

## **“The Ultimate Gift” Preview Sample Pages #2**

**Note:** instead of the narration describing actions that are being seen, the music for each part carries the scene while the performers do as described in the paragraphs.

**Actions during the next piece of music and narration:** *At first, we only see the start of smiles in the skeptical group... but they get bigger. In only a few seconds everyone is smiling, and some even laugh out loud. Some are high-fiving others, as a feeling of goodwill spreads among them. Everyone looks around at everyone else wearing huge joker-like grins, then everyone breaks out in laughter at they point at each other's faces. Several smack the table as if they have heard a good joke, some are holding their stomachs as they laugh, and some are wiping their eyes as they laugh so hard they cry. The CEO reaches over and pokes his assistant, then begins to tickle him, causing him to nearly fall over in laughter. Soon everyone is doubling over in laughter, with some falling out of their chairs.*

**Narrator:** As the group was gripped by gales of giggles and guffaws, the inventor looked on with satisfaction. Seeing the first demonstration was such a success, and the signals from the CEO that she let up on them, she switched the setting to "sadness." Within seconds, the mood in the room went from hilarity to despair.

**Actions during the next piece of music:** *The laughter dies down quickly, and the smiles disappear as the sounds of the machine intensify. Each person is overtaken by sadness, that shows in their expressions. Some put their faces in their hands, and shake their head. Others begin to cry, wiping their eyes. The inventor turns up the power, and everyone bursts into tears and audible crying, and several drop their heads down on their arms on the table and sob. Several turn to another and cry on their shoulder, while the other person cries and pats their back in comfort. Some blow their noses into hankies as they weep. Smiling, the inventor changes the setting again, to "Fear."*

**Narrator:** Changing the effects before someone jumped out of the window in depression, the inventor switched the Emote Control to the "fear" setting, then stepped back to watch the fun.

**Actions during the next piece of music:** *The group settles down from crying, wiping the tears away and sitting up normally again. But as the hum of the machine intensifies, they begin to look apprehensive. Looking around in alarm, the people are becoming afraid of something they can't see. Some are starting to shake, and someone stands up suddenly and screams.. This action startles the others, and they react in panic, some crawling under the table, some covering their eyes and cowering in their seats. Someone begins to run around the table, and the others run from him in fear, afraid he is chasing them. Most of them are running around aimlessly now, screaming in terror as they run from each person they encounter. Two of them are holding each other and trembling, as their faces are twisted in terror at the chaos. The inventor woman then switches it to "anger" with an expression of sadistic delight. She is enjoying this!*

**Narrator:** Savoring the effects of her invention with an almost sadistic glee, the inventor dropped the power down before giving someone a heart attack from sheer terror... oh, thank goodness... but she was only saving the most dramatic part of the demonstration for last. Slowly turning the dial to "anger," she watched closely as the waves of sub-audible frequencies begin to take effect.

**Actions during the next piece of music:** *As the fear subsides, the group begins to take their places at the table. But once they sit, they appear agitated. They are looking at each other with irritation, and some begin talking to others and telling them off. Their voices rise as*

*the arguments increase in intensity, and they stand as they face off. One person pounds the table in frustration at the noise, while arms are being waved and fingers pointed. Finally a scuffle breaks out, and people are wrestling with each other, some are chasing others around the room, someone is punching another repeatedly in the stomach (fake punches of course) and even Jane karate chops someone as they approach her, dropping them!*

**Actions during the next paragraph:** *Jane makes her way over to the inventor's cart, where she chops the machine and breaks it, causing the humming to stop and the anger to subside instantly in the group. The group stops fighting and yelling, and separate, apologetic to each other, and smoothing down rumpled material. They sheepishly take their seats, all breathing hard, as Jane stands with her hands on her hips by the broken machine. The inventor is upset at what she did, but with a sharp look from Jane as she approached her, she backs off. She instead goes to the CEO to complain, but he raises his hand and stops her, then tells her why they are rejecting it. He points her to the door as he tells her to leave with her invention. She goes, wheeling out the cart and looking darkly at Jane as she passes her. Helen then speaks to Jane, who then goes to the table and takes her seat, telling them what she thinks. when she is done, the CEO adjourns the meeting for a short time and they leave. As they go, Helen walks beside Jane and engages her in a conversation on the way out.*

**Narrator Steven:** Seeing the violence that had broken out, Jane, although angry as the rest of the group, had enough powers of reason left to know she needed to stop the cause at its source... before they killed each other... which she did with a mighty chop! As the group separated from their various conflicts with each other, the inventor went toward the CEO with a complaint about Jane's damage to her Emote Control, but she was stopped by his raised hand. He rejected the invention on the grounds that it could be addictive to one's self and dangerous if used to manipulate others, then ordered the woman to leave and take her device with her. As the downcast young lady departed with her busted invention, Helen asked Jane for her input and comments. Taking her seat at the table again, the cleaning lady shared her outlook on the matter. It was obvious, she said, that this next invention was more dangerous than the last one. Although emotions may be stimulated by outside influences, such as the pressures of life and stress, they don't have to control us. We can master our emotions, she explained, by having a solid faith in God. Trusting Him can take away anxiety, for He said, "Be anxious for nothing." Trust can relieve fear, for He said "Let not your heart be troubled, neither let it be afraid." We will have true joy, not by artificial means, or happiness that is dependent on our circumstances, by the joy of knowing Jesus and having His salvation. As a consumer, she finished, she would never buy such a product demonstrated if it was available. As the CEO stood to go, he thanked her for her input, and said that they would meet for the final product presentation in 20 minutes. In the meantime they would take a break and try to get their nerves settled down some.